

# TOCAR OUTSIDE: SIDE-STEPPING

POR PEDRO BELLORA

## 1) LA MISMA FIGURA PARA LAS DOS ESTRUCTURAS

Musical notation for exercise 1. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard diagram with fret numbers (6, 7, 5, 6, 7, 7, 6, 5, 7, 6, 7, 7, 5, 4, 7) and chord changes (Ab, A, Ab, A, Ab, A) indicated below the notes.

- SI, SI, LO SÉ... TENDRIA MÁS SENTIDO DECIR "SOL SOSTENIDO" EN VEZ DE "LA BEMOL", PERO QUERIA QUE QUEDE CLARO QUE ERA "LA MISMA NOTA UN SEMITONO ABATO". PERO, ES VERDAD, ES CONVENIENTE USAR LA REGLA DE QUE "LOS SOSTENIDOS QUIEREN SUBIR, LOS BEMOLES QUIEREN BAJAR" Y EN ESTE CASO ESTOY HACIENDO LO CONTRARIO EN POS DE QUE SEA SENCILLO DE VISUALIZAR.

## 2) DISTINTO MODULO DE CUERDAS PARA CADA ESTRUCTURA

Musical notation for exercise 2. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard diagram with fret numbers (6, 6, 5, 6, 5, 5, 6, 5, 5, 6, 5, 7, 6, 5, 5) and chord changes (Ab, A, Ab, A) indicated below the notes.

## 3) CUATRO NOTAS POR CUERDA SUBIENDO DE A UN MODULO POR VEZ

Musical notation for exercise 3. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The bottom staff shows a guitar fretboard diagram with fret numbers (7, 7, 7, 6, 5, 6, 5, 4, 5, 6, 5, 5, 9, 8, 9, 8, 9) and chord changes (A, Ab, A, Ab, A) indicated below the notes.

4) EJEMPLO SOBRE ESTRUCTURA TIPO BLUES (1ERO, 4TO, 1ERO, 5TO)

Ab → A      Db → D      Ab →

6 6 6 5 | 6 7 6 5 6 6 4 | 5 7 7 6 5 6 6 5

A      Eb → E      Ab → A

4 7 7 6 5 6 5 3 | 4 7 6 4 5 6 5 4 | 6

(Y SIGUE, SIGUE SPUTNIK  
TODO LO QUE QUIERAS...)